

AAINA – The Dramatics Society

Of Swami Shraddhanand College, University of Delhi



“त खुदका असततत्व ना स्िट्ा,
आईना से अपनी पहचान करा!”

AAINA – The dramatics society of Swami Shraddhanand College, Delhi University, just as the name suggests “Mirror” aims at reflecting the portrait of all. Established in 2008. It is

one of the oldest established cultural societies of the College. It encourages the dramatic representation of the students through various aspects such as – skits, mimes, monologues, Stage play, Street plays, Short films etc. The society also hosts the Annual Collegiate Drama competitions across The Delhi College Theatre Circuit (DCTC).

AANA aims to use art as a tool to raise our voices against the inhuman practices within the society and focuses on spreading awareness among people through acknowledging the unheard and unseen aspects of it.

PERFORMANCES:

1. AIIMS PULSE

Dedication, Hardwork and Patience are the key attributes of Team Aaina. With the utilisation of this, 22nd

September 2022 marked the day when Aaina performed their first ever stage play named 'Anaap-Shanaap' at AIIMS PULSE South Asia's largest

medical fest organised by AIIMS Delhi winning
the Best Comic Characters award.





2. IIT ROORKEE

With immense energy and a lot of positivity, Team Aaina took their foot directly to IIT Roorkee for the Most competitive Street Play/ Nukkad Natak Competition, performed our

Annual Production “तास का चश्मा” a street play where the team gained a lot of experiences and memories.



3. IIIT DELHI

Taking the stage play everywhere with perfection, Team Aaina also performed 'Anaap-Shanaap' at IIIT Delhi where the play and actors received a lot of appreciation from the judges.

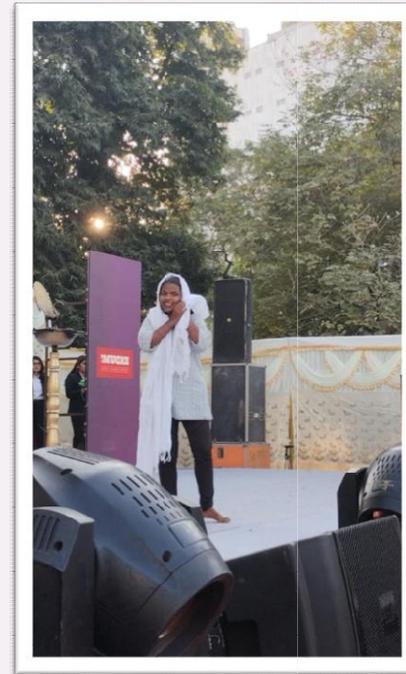
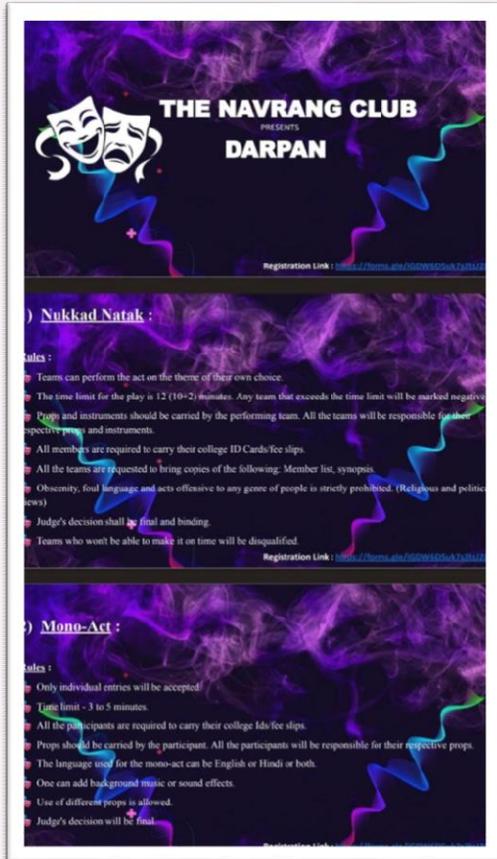


4. DELHI TECHNOLOGICAL UNIVERSITY

DTU which is considered to host one of the largest fest also witnessed the presence of Team Aaina and the shining performance of our semi annual production- “Anaap-Shanaap” a Stage play.



5. IBS GURGAON



Our talented and active 2nd years Fateh Khatri and Chanchala Patel participated in a monoact event held at IBS Gurgaon on 16th December 2022. One portraying a character dealing with childhood trauma and mental health issues and the other portraying a woman's fight against her abusive husband.

6. PGDAV COLLEGE



Narcissism is a trait which is talked about. But portraying it in front of audience and judges can be challenging. Our versatile Fateh Khatri performed a narcissist character in a monologue competition held at PGDAV on 14th February 2023.

7. AARAMBH

Other than this our team took an active part in 'Aarambh' one of the most elegant event organised by Delhi Collegiate Theatre Circuit. Members from different theatre societies of Delhi colleges was given workshop by Team Aaina. Below are the members who attended our team's session:

Vansh Verma- Ibtida, Hindu College

Sunil- Astitva, Dyal Singh College Morning

Naman- Shunya , Ramjas College

Keshubh- Aman , Zakir Hussain College

Reha- Meraki, Maharaja Agrasen

Swati Bhardwaj – NAVRANG, SPMCW

Suryansh- Darpan ,BRAC

Sushant- Tryambakam , Rajdhani College

Yash Mittal- Ashwamedh , NSUT

WORKSHOPS



VIVEK TYAGI

Vivek Tyagi is a Theatre Director and Theatre Facilitator who has been involved in Theatre Making and Teaching since last 5 Years, Head the "Alternative Space Project "Theatre group and Recently my directorial on Kashmir was a part of official lineup of plays at Thespo-India's Biggest Youth Theatre Festival held at Prithvi Theatre, Mumbai. He is a Film Studies Post Graduate from Pune University. Listed by "International Association for Performing Arts and Research(IAPAR) in the "Emerging Artists Laboratory 2020" in their festival under

the Category- "These are for Social Change-
Voices and Perspectives".

A Reviewer in Delhi University Theatre
Circuit and has judged the Theatre Festivals.



NIKHIL BANSAL

Nikhil Bansal bagged 3rd position as a
Special Winner in a monologue Competition
organised by theatre kingdom. (Date - 24 July
2020)

Bagged 2nd position in one minute long breathless
monologue competition held by Manav Rachna
Educational Institute.(Date- 13 August 2020)

Got a special mention and featured in KIET
College Monologue Competition.

Bagged 3rd position in AKGIT College
Monologue Competition.(Date- 5 December 2020)

Got special mention as instrumentalist under talent T-
cube by theatre kingdom. (Date-28 January 2021).

Other than this he worked in several plays such as
bakshy collective, tera lota mera lalten, etc.

Currently pursuing his masters from Tagore National
School of Drama.

AUDITIONS 2023



Aaina recognises Talent. It's the only way for keeping the art alive and flow through the hearts of others. Auditions play a major part in the recruiting and analysis of college students who'll become the prestigious members of Team Aaina. This year our Auditions were held which functioned in the form of Open Talent Showcase under the expertise of Various Theatre artist and directors like Vivek Tyagi, Shrey Kaushik, Nikhil Bansal etc and our alumnis as well where a large

number of students appeared for the auditions making the auditions process a huge success.

Follow by this, the candidates were also involved in the direct Personal Interview round under the guidance of our Alumnis like Shivam Gaur, Naman Jain, Chetan Pandey, Devesh Solanki etc. to know more about the appearing candidates refining ka selection process.





SELECTED CANDIDATES

(2023-2024)

S.NO.	NAME	YEAR	COURSE
1	AMIT KUMAR JHA	1st	B.A (P)
2	VAIBHAV SONI	1st	B.A Geography (H)
3	RAJNISH	1st	B.com program
4	NAMAN SRIVASTAVA	1st	BA Prog
5	GIRISH MALHOTRA	1st	B.Sc Applied Life Science
6	JEEVAN	1st	B.com (P)
7	ANURAG RAJ CHAUDHARY	1st	B.sc life science
8	KAVYA PADIA	1st	B.com (P)
9	MUSKAN JHA	1st	B.com (P)
10	UMMAY VARQUA MALIK	1st	B.sc life science
11	KRISHNA PATHAK	1st	Bsc.life science
12	TANU PATEL	1st	Bsc.applied life science
13	ANANDHU.S.NAIR	1st	Bsc. zoology (H)
14	KRISHNA PATHAK	1st	Bsc.life science
15	SHUBHAM KUMAR	1st	B.sc life science
16	ALOK RANJAN	1st	BA (P)
17	SURYANSH DIXIT	2nd	BA (P)
18	DHRUV SAINI	1st	B.A English (H)
19	PRANAV MISHRA	1st	BA (P)
20	DEEPANSHU JHA	1st	B.com (H)

21	JIVESH TIWARI	1st	BA (P)
22	ASHISH KUMAR MISHRA	1st	B.com (P)
23	ASHISH	1st	Bcom Prog
24	DIKSHA BERI	1st	B.com program
25	AMAN KUMAR SINGH	1st	B.com (P)
26	PAPPU KUMAR SINGH	1st	B.sc
27	KUSHANKIT	1st	B.A English (H)
28	RAMNARESH YADAV	1st	BA (P)
29	SAKSHAM JAIN	1st	B.sc life science
30	VARUN SHARMA	1st	B.com (P)
31	BHAVYA KATARIYA	1st	B.A English (H)
32	SANVI AGGARWAL	1st	B.sc life science
33	ABHISHEK BHARTI	2nd	B.A History (H)
34	PRATISHTHA JHA	1st	B.A (P)
35	AKSHAT VANSH VASHISHTT	1st	B.com (P)
36	SURAJ DWIVEDI	1st	B.com
37	SNEHAMANOHIYA	1st	B.A English (H)
38	TANISHQ CHAULA	1st	B.A English (H)

CULTURAL FEST

(SHRADDHA TARANG '23)

Team AAINA organised 4 event that were:-

**1. ABHIVYAKTI:- The Monologue
Competition was a remarkable event**

that brought together talented performers from various colleges who delivered outstanding and mind-blowing performances to our esteemed judges and faculties. This event served as a platform for participants to showcase their exceptional skills and captivate the audience with their creativity and talent.





2. THE DUMB SHOW:- It was an electrifying event where exceptionally talented students from various colleges took to the stage to perform spontaneously on given topics. Their performances left the judges in awe as these young artists showcased their creativity and skills, captivating the audience with their impromptu acts. This event was a testament to the raw talent and artistic expression of the participants, leaving a lasting impression and showcasing the immense

potential of young performers.



3. NUMAISH :- Open Mic Competition was a vibrant and diverse event that provided a stage for students to showcase their wide range of skills and talents. Participants wowed the audience with music, singing, acting, stand-up comedy, poetry, dance, and numerous other forms of artistic expression.



4. HUNKAAR:- The Street play event was a powerful platform that brought teams from various colleges together to perform thought-provoking Nukkad Natak (street plays). Through their performances, they skillfully addressed pressing social issues that persist in our society, delivering eye-opening and impactful messages. This event not only showcased the talents of the participants but also served as a means to raise awareness and provoke discussions on critical

matters, making a significant contribution to social change and awareness.



